

OCTOBER 10, 2021
HONEST RON'S GUITARS
RETAIL STORE IS CLOSED
INTERNET SALES ONLY!
I'M OFFICIALLY
RETIRED!
PHONE 405 454-1766 OR
MY CELL AT 405 464-2045

Thanks to all my customers for the last 44 years of guitar fun.
I'm in good health and had planned my retirement about 5
years ago so I could enjoy myself for the next 20 years!!
Please call or email me at honron@hughes.net if you have
any questions. I have not disappeared---just retired from
retail and will sell everything left on the internet. Thanks
again, Ron Lira

REAL WEBSITE AT: www.honestronsguitars.com
HONEST RON'S CUSTOM BUILTS

Style 2, Acoustic/Electric single cutaway flat spruce top over mahogany, chambered body, mahogany neck with ebony fretboard, EMG electronics, hi gloss yellow burst, \$800

Style 4-S, 21 1/2" scale, small western red cedar body, maple neck w/rosewood fretboard, humbucking pickup, \$400

Squash Paul Mini, 25 1/2" scale, small body, blue stain wormy pine top with redwood back, maple laminated with walnut neck, ebony fretboard with pearl paisley inlays, 2 Duncan Humbuckings with switching pickup rings, hi gloss natural finish, bolt on neck, master pickup switch and master volume and tone, used, exc, \$750

Mini-T, 25 1/2" scale, small single cutaway body of redwood with Curly Arizona Cypress top, Duncan Pickups, Padauk neck with rosewood fretboard, Gotoh tuners, high gloss finish, \$900

Mini-T, 25 1/2" scale length, maple neck, blond ash body, black picguard, vintage looking, \$1000

Custom Guitar #301, headstock veneer and guitar top is ponderosa pine burl, body and neck wood is mahogany, mesquite fretboard, hollow body wings, hi gloss green burst finish, EMG "81" pickups, chrome parts, 24 3/4" scale, 22 frets, \$1250

Custom Guitar #342, Doug fir burl top, double cutaway ponderosa pine body, mahogany neck, ebony fret board, chrome Gotoh hardware, 24 3/4" scale, stainless frets, 2 Seymour Duncan pickups, medium weight, unusual, \$1250 Custom

Guitar #348, 25 1/2" scale, maple neck w/rosewood board, body of free form Doug Fir burl top with pine back, hi gloss finish, 1 Seymour Duncan humbucking, Hipshot string through bridge, Gotoh tuners, \$1150

Custom Guitar #364, 25 1/2" scale, single cutaway small body of ponderosa pine burl top with poplar back, maple neck with purple heart stripes and cocobolo fretboard, Duncan P-Rail pickups, high gloss finish, Gotoh 510 tuners, \$950

Custom Guitar #345, 25 1/2" scale, double cutaway body of cherry with a wormy teak top, bolt on cherry neck with an ironwood fretboard, 1 Duncan humbucking, Gotoh tuners and bridge, hi gloss natural finish, \$1000

Custom Guitar #399, small single cutaway body of denim pine (blue stain) w/doug fir back, mesquite neck with rosewood fret board and abalone half moon inlays, Duncan Distortion and '59, stop and tuna, m t& v, hi gloss, \$1050

Lap Steel Segundo 6 string, 21 1/2" scale, aspen body, walnut fretboard, Duncan, corian bridge and nut, satin, \$250

Lap Steel Segundo 10 string, maple body, walnut board, 1 pickup, corian nut and bridge, 21 1/2" scale, satin finish, \$450

Lap Steel Primero, 21 1/2" scale, hi gloss Port Orford Cedar, corian bridge and nut, 1 humbucking, \$350

ACOUSTIC #4, mini dread body of Pau Escrito, Sitka top, ebony fretboard and bridge, 25 1/2" scale, bone nut, saddle and pins, oversize sound hole, abalone dot inlays, high gloss finish, \$1000

Mini-Acoustic, small body, 25 1/2" scale, spruce top, mahogany body, ebony fretboard and bridge, satin finish, \$800

Custom 5 string, Moses graphite neck, 35" scale, Gotoh bridge, Gotoh ultra lite tuners, curly walnut top over mahogany body, 2 EMG 40 style pickups, BQC preamp, hi gloss finish, \$1500
6 String Neck through Body, spalted silver maple wings, laminated center, EMG 40 DC pickups w/BQC EQ, ebony fretboard w/abalone comma inlays, hi gloss natural finish, black parts, Kahler bridge, \$1375

GIBSON ELECTRICS

'79 Gibson ES-335 Artist, no "F" holes, sunburst, active electronics, hsc, vgc, \$2500
'17 Les Paul Tribute, replaced mixed gold and chrome parts, Seymour Duncan Pickups, hard shell case, \$950
'12 Gibson Les Paul Standard Traditional Pro, cherry sunburst, all original and excellent, ohsc \$1750

FENDER ELECTRICS

1975 Fender Stratocaster, maple neck, black body, very good and original, ohsc, \$2500

MISCELLANEOUS GUITARS

Custom Built Ronelectro, 2 Lindy Fralin Humbuckings, stop tail and tunamatic, flamed maple over mahogany, thin cherry neck with rosewood board, dark cherry sunburst finish, used, exc, \$600

BASS GUITARS

'66 Fender Precision Bass, Sunburst, rosewood, completely original, very good, Thunderbird hsc, \$5000
'74 Fender Jazz Bass, maple neck, Honest alder body finished in Lake Placid Blue, original parts, hsc, exc, \$2000
'52 Fender Precision, all original except for an added output jack plate holder, blond, maple neck, original everything and very good condition, new tweed hard shell case, \$30,000

ACOUSTIC GUITARS

'46 Gibson L-4, black, original, 1 top crack repaired and new pic guard, exc, original dark tweed hard shell case, out of my personal collection, bought in a pawn shop in Lancaster Pennsylvania in the '80's, first time offered for sale, \$3000
1936 Gibson L-7 picture frame inlays, newer pic guard, warped neck but plays well, original tweed case has replacement handle and has been painted, \$3000
2012 Martin DC TA-1, rosewood body, spruce top, pickup and preamp, exc, hsc, \$2250
'67 Martin D-28, Brazilian, one back crack, 2 top cracks all repaired, east Indian bridge plate, pic guard crack (repaired), replaced pic guard, Baggs pickup, original finish, very good and completely playable, ohsc, \$4500
'81 Martin 7-37 K, koa wood mini dreadnaught, original, vgc, ohsc, output jack hole plugged, \$2000
'63 Martin D-18, original, vc, hsc, \$4500
'74 Martin D-18, original and very good, replaced tortoise pic guard, original blue hsc, \$2000

RESONATOR GUITARS

1928 National Tri cone #2, round neck, mostly original, original case, very good condition and playable!, \$9500
Weber Resophonic, New, prototype #2, solid mahogany, gloss finish, spider resonator, square neck, hsc, \$2750

MANDOLINS and UKES

1918 Gibson A-3 mandolin, black top, inlaid tuners, original and unmolested, hsc, vgc, \$3000
1917 Gibson Alrite Mandolin, lots of good repair work, back and sides over sprayed, pic guard in good condition, vgc, hsc, \$700
Weber Big Sky Special Order, natural finish, extra flamy maple, abalone purfling and inlays, absolutely the most beautiful new mandolin I've seen, new, full warranty, hard shell case, \$10000
Weber Fern Special Order, lite brownburst, extra flamy maple, bound "F" holes, new list, \$9000

Mid Missouri Mandolins is now Big Muddy Mandolin Co, built by Americans for Americans in mid America! The best inexpensive Mandolin I've found, all solid wood!
M-15 Mandola, maple, spruce top, \$965, new w/hard shell case and full warranty.

USED TAKAMINES

EG-512C Bass, plywood, cutaway, pickup and preamp, hsc, exc, \$450

NEW TACOMA GUITARS

98 DM-10, mahogany body, spruce top, satin finish, slight finish separation, \$600

'99 JM-16C E4, hi gloss black finish, as above, w/Fishman pickup and Prefix Preamp, slight finish separation, \$1000

'99 DM-9 E7, mahogany body, spruce top, satin finish, B-Band pickup and preamp, hard shell case, no problems, \$800

'00 DF-21, quilted western maple body, spruce top, hard shell case, STRIKING! slight finish separation, \$850

'00 DR-38, rosewood body, spruce top, gloss finish with abalone purfling, hard shell case, factory refinish, \$1200

AMPS, SPEAKER CABINETS

'90's Fender Super amp, 4-10" speakers, reverb, switchable channels, 60 watts, foot switch, exc, \$850

Pickups by EMG, Seymour Duncan including the Antiquity Line, Lindy Fralin, Gibson, and Fender TV Jones pickups and Joe Barden pickups now in stock!!!!!!!

Acoustic pickup systems by Fishman and Baggs

Full parts lines in stock. Fender, Gibson, Floyd Rose and parts. Gotoh, Fender and Schaller tuners in stock. Honest Ron's is a warranty service station for Gibson, Epiphone, Gretsch, Ovation, Guild, Takamine and (finally) Martin.