

JUNE 15, 2018
HONEST RON'S GUITARS
1129 N. MAY AVE.
OKC, OK 73107
(405) 947-3683

HOURS: MONDAYS, WEDNESDAYS, FRIDAYS 10-5:30 CDT.
VACATION II: JULY 3rd - JULY 22nd REOPEN JULY 23rd
VACATION III: JULY 28th - AUGUST 16th REOPEN AUGUST 17th
www.honestronsguitars.com

HONEST RON'S CUSTOM BUILTS

Style 1, ash contour body w/western maple lightly figured top, tobacco sunburst, 3 Duncans w/ humbucking in bridge, Fender 2 post trem, back mount controls, hi gloss neck with rosewood fretboard, \$1250
Style 1, Oklahoma Chittam body with Oklahoma spalted Elm top, 2 Lindy Fralin top mount Jazz style pickups, cherry neck with bubinga fretboard, chrome parts, non trem Hipshot bridge, hi gloss finish, Gotoh 510 tuners, \$1250
Style 1, 2014, ash body with curly redwood top, bubinga neck with birdseye maple fret board, hi gloss finish, Gold parts, Gotoh 510s, Fender Trem, Lindy Fralin Blues Special Pickups, used, exc+, hsc, \$1000
Style 2, Acoustic/Electric single cutaway flat spruce top over mahogany, chambered body, mahogany neck with ebony fretboard, EMG electronics, hi gloss yellow burst, \$800
Style 4-S, 23 1/2" scale, small box elder body, maple neck w/walnut fretboard, humbucking pickup, oil finish, \$400
Style 4-S, 21 1/2" scale, small western red cedar body, maple neck w/rosewood fretboard, humbucking pickup, \$400
Style 4-S, 19" scale, small Doug fir body w/Duncan Humbucking, cherry neck, satin finish, \$400
Style 4, 4lb guitar, small western red cedar body, fir neck, rosewood fret board, 25 1/2" scale, 1 humbucking at neck position, trem, satin finish, used, gig bag, \$300
Mini-T, 25 1/2" scale, small single cutaway body of redwood with Curly Arizona Cypress top, Duncan Pickups, Padauk neck with rosewood fretboard, Gotoh tuners, high gloss finish, \$900
Mini-T, 25 1/2" scale, small single cutaway body of telegraph post recycled western red cedar over pine, Duncan pickups, porch post recycled Doug Fir neck with Brazilian rosewood fretboard, Schaller tuners, satin finish, \$800
Custom Guitar #300, Yes, my 300th guitar and something special, 1 piece body of ponderosa pine burl given to me by some sawmill buddies, deep double cutaway design with arched top and deep sculpturing, figured western maple neck, 2 piece with rosewood stringer, striped ebony fretboard with abalone hex inlays, gold parts, 510 Gotoh tuners, Duncan Lover pickups, tunamatic and stud, sculpted knob and switch insets, hi gloss natural finish, stunning, \$2000
Custom Guitar #301, the companion to the one above, same basic shape except it's a flat top, headstock veneer and guitar top is ponderosa pine burl, body and neck wood is mahogany, mesquite fretboard, hollow body wings, hi gloss green burst finish, EMG "81" pickups, chrome parts, 24 3/4" scale, 22 frets, \$1250
Custom Guitar #342, Doug fir burl top, double cutaway ponderosa pine body, mahogany neck, ebony fret board, chrome Gotoh hardware, 24 3/4" scale, stainless frets, 2 Seymour Duncan pickups, medium weight, unusual, \$1250
Custom Guitar #348, 25 1/2" scale, maple neck w/rosewood board, body of free form Doug Fir burl top with pine back, hi gloss finish, 1 Seymour Duncan humbucking, Hipshot string through bridge, Gotoh tuners, \$1150
Custom Guitar #364, 25 1/2" scale, single cutaway small body of ponderosa pine burl top with poplar back, maple neck with purple heart stripes and cocobolo fretboard, Duncan P-Rail pickups, high gloss finish, Gotoh 510 tuners, \$950
Custom Guitar #345, 25 1/2" scale, double cutaway body of cherry with a wormy teak top, bolt on cherry neck with an ironwood fretboard, 1 Duncan humbucking, Gotoh tuners and bridge, hi gloss natural finish, \$1000
Custom Guitar #399, small single cutaway body of denim pine (blue stain) w/doug fir back, mesquite neck with rosewood fret board and abalone half moon inlays, Duncan Distortion and '59, stop and tuna, m t& v, hi gloss, \$1050
Squash Paul Custom Guitar #400, Oklahoma spalted hickory over Oklahoma walnut, South American mystery wood bolt on neck with ebony fret board, abalone arrow head inlays, 25 1/2" scale, 3 Duncan Rail pickups, Strat style trem, hi gloss finish, 5 way switch with master tone and volume, \$1350
Custom Guitar #416, single cutaway teleish body, flamed ash over western figured maple with hollow wings, guitar shaped "F" hole, maple neck with rosewood fretboard, gold parts, 3 Fishman Fluence Strat pickups, strat trem, amber to green to black sunburst with sunburst headstock, locking Gotoh tuners, tone and volume with 5 way switch, \$1250
Lap Steel Segundo 6 string, 21 1/2" scale, aspen body, walnut fretboard, Duncan, corian bridge and nut, satin, \$250
Lap Steel Segundo 6 string, 21 1/2" scale, western red cedar body, cherry fretboard, Gotoh tuners, Duncan humbucking, corian bridge & nut, satin, \$250
Lap Steel Segundo 8 string, 23 1/2" scale, lightly flamed maple body, rosewood fret board, corian bridge & nut, satin, \$350
Lap Steel Segundo 10 string, maple body, walnut board, 1 pickup, corian nut and bridge, 21 1/2" scale, satin finish, \$450
Lap Steel Primero, 21 1/2" scale, hi gloss Port Orford Cedar, corian bridge and nut, 1 humbucking, \$350
Lap Steel Primero, 21 1/2" scale, hi gloss western quilted maple body, corian bridge and nut, 1 humbucking, \$350

Lap Steel Custom, 25 ½" scale, Colorado pine body w/cherry fretboard, string thru, Corian bridge & nut, hi gloss, \$600
 Lap Steel Custom, 25 ½" scale, Walnut with inset walnut fretboard, string thru, Corian bridge and nut, hi gloss, \$600
 Lap Steel Custom, spalted oak over pecan and mahogany, 3 Strat style hum cancelling Duncans, Corian parts, \$600
 ACOUSTIC GUITAR, Finally my first one!!, dreadnaught body of sapele w/sitka spruce top, mahogany neck, striped ebony fret board with abalone paisley inlays, 25 ½" scale, oversize soundhole w/abalone ring, Fossilized walrus ivory nut, saddle and pins, hi gloss finish, \$1250
 ACOUSTIC #4, mini dread body of Pau Escrito, Sitka top, ebony fretboard and bridge, 25 ½ scale, bone nut, saddle and pins, oversize sound hole, abalone dot inlays, high gloss finish, \$1000
 MINI-ACOUSTIC, small body, 25 ½" scale, spruce top, mahogany body, ebony fretboard and bridge, satin finish, \$800
 ACOUSTIC #6, Flamed Mango 000 body with sitka spruce top, oversize sound hole, mahogany neck with striped ebony fretboard and bridge, arrowhead abalone inlays, 25 1/2" scale, mammoth ivory nut, bridge saddle and pins, \$1750
 Mini LP, 24 3/4" scale, mini maple body w/quilted maple top, maple neck w/rosewood fretboard, hi gloss cherry sunburst, Duncan Humbucking, Schaller tuners, \$500
 Mandolin, 4 string solid body, all walnut w/crotch figure top, rosewood fretboard, oil finish, 1 pickup, Schallers,\$650
 2007 Mandolin, 5 string, used, mini vintage Tele lookin', Duncan pickups, hsc, exc, \$750
 Octave Bass, Crab Body of curly walnut over maple, maple/goncolo set neck, 29 ½" scale, 6 string, EMG pickups, transparent natural to purple burst finish, chrome parts, Grover tuners, tunamatic and stud, \$1250
 Style 2 Bass (Jazz Style!) 1 piece western maple body—curly and spalted, active Duncan pickups w/preamp, birdseye maple neck w/ebony fretboard and abalone half moons, string through bridge, Hipshot tuners, 34" scale, \$1250
 Custom 5 string #361, 35" scale, EMG Soapbars, EMG Preamp, Hipshot tuners and bridge, neck through, western maple wings, hard maple and shedua laminate neck, ebony fretboard, abalone dots, hi gloss natural finish, \$1350
 Custom 5 string, Moses graphite neck, 35" scale, Gotoh bridge, Gotoh ultra lite tuners, curly walnut body, 2 EMG 40 style pickups, BQC preamp, hi gloss finish, \$1500
 6 String Neck through Body, spalted silver maple wings, laminated center, EMG 40 DC pickups w/BQC EQ, ebony fretboard w/abalone comma inlays, hi gloss natural finish, black parts, Kahler bridge, \$1375

GIBSON ELECTRICS

'69 Gibson Byrdland, sunburst, replated parts, new picguard, rest original, vgc, ohsc, \$4750
 '67 Gibson ES-335, Sparkling Burgandy, 1 5/8 nut, original except for new Schaller style bridge posts and old bridge drilled for the larger posts, original hard shell case with replacement handle, vgc, \$7000
 2013 Les Paul Studio, Sully Erna, black with graphics, 1 '57 humbucking, like new, gig bag, \$800
 '76 Gibson ES-335, wine red, original, very good +, ohsc, \$3000
 '96 Gibson Les Paul Studio, black, gold parts, hsc, vgc, \$850

FENDER ELECTRICS

'55 Fender Telecaster, original except for new switch, modern wiring, blond, white pic guard, 4 digit serial number, out of my personal collection, stored for the last 30 years, new tweed hsc, vgc, \$22,500
 '66 Fender Telecaster, bridge pickup rewound by Tom Brantley otherwise all original, Lake Placid Blue, rosewood, original hard shell case, some ones social security number etched on neck plate and back of headstock, vgc, \$14,000
 '00 Fender Strat, Eric Clapton, maple neck, pewter finish, original, excellent, tweed hsc, \$1200
 '79 Fender 25th Anniversary Strat, maple neck, metallic silver, original, exc, hsc, \$2500
 '79 Fender Stratocaster neck with Honest Body finished in Lake Placid Blue, newer parts, \$1000
 '84 Fender Strat, '83 serial number, newer pickups, rosewood, sunburst, tortoise pic guard, hsc, vgc, \$1250

MISCELLANEOUS GUITARS

'67 Gretsch Chet Atkins Country Gentleman, 6122, original, some binding deterioration, ohsc, \$3000
 '59 Gretsch Clipper, 6188, sunburst, 1 pickup (white plastic covered pickup), single cutaway, thin body, original except for Grovers, ring around pickup is gone, ohsc, \$1250
 '57 Gretsch Clipper, sunburst, 1 Filtertron, single cutaway, thick body, vgc, original, \$1250
 1980 Peavey T-60, sunburst finish, EMG electronics, ohsc, vgc, \$400
 '58 Silvertone Danelectro, single cutaway, 2 pickup, gc, changed knobs, hsc, \$850
 '65 Silvertone Danelectro Amp in Case Model 1448, 1 pickup, working, vgc, \$400
 '55 Fender Champ Lap Steel, Yellow MOT, original except for new tuner buttons, exc, gig bag, \$850

BASS GUITARS

2002 Tacoma Thunder Chief, CB 10 Acoustic Electric Bass, 4 string, Baggs electronics, gig bag, exc, \$800
 '80's Fender Jazz Bass, Japan, black, rosewood, master volume and side output added, hsc, exc, \$650
 '66 Fender Precision Bass, Sunburst, rosewood, completely original, very good, Thunderbird hsc, \$5000
 '68 Hofner Beatle Bass, original, 1 pickup rewound by Tom Brantley, new hsc, vgc, \$2250
 '74 Fender Jazz Bass, maple neck, Honest alder body finished in Lake Placid Blue, original parts, hsc, exc, \$2000

ACOUSTIC GUITARS

'46 Gibson L-4, black, original, 1 top crack repaired and new pic guard, exc, original dark tweed hard shell case, out of my personal collection, bought in a pawn shop in Lancaster Pennsylvania in the '80's, first time offered for sale, \$3000
'36 Gibson L-7, sunburst top, dark back and sides, flamed maple, picture frame inlays, newer picguard, warped neck but plays well, well worn, original tweed case has replacement handle and has been painted, \$3000
'60 Gibson J-200, original, sunburst, blister figure back, 6 top cracks repaired, capo scars on neck, bridge reglue, odd serial number that is the same as the production number!!, out of my personal collection, stored 25 years, ohsc, \$8000
2008 Gibson Advanced Jumbo, rosewood, spruce, repro with hide glue, hard shell case, exc+, \$3000
'68 Gibson SJN, good original condition, plays well, Fishman pickup system added, hsc, \$2000
'50 Gibson L-50, arch top, good condition, playable, mostly original, hsc, \$1000
'51 Gibson CF-100E, cutaway, P-90 pickup rewound by Tom Brantley, repaired, mostly original, ohsc, vgc, \$3000
'20 Martin 1-18, top damaged, warped and repaired, finish mostly original, playable, vgc, hsc, \$1500
'67 Martin D-28, Brazilian, one back crack, 2 top cracks all repaired, east Indian bridge plate, pic guard crack (repaired), replaced pic guard, Baggs pickup, original finish, very good and completely playable, ohsc, \$4500
'71 Martin D-12-35, 1 back crack repaired, 1 top crack and termite damage repaired, old neck reset with binding replaced and some touch up work, plays great and over all good condition, newer hsc, \$1250
'52 Martin D-18, professionally refinished and 2 deep wear spots inlaid, original bridge and tuners, hsc, exc, \$3850
'81 Martin 7-37 K, koa wood mini dreadnaught, original, vgc, ohsc, output jack hole plugged, \$2000
2016 Martin John Mayer OM JM, like new with paperwork, ohsc, \$3000
2001 Taylor W-14CE, walnut, 1 side repair, Fishman electronics, vgc, hsc, \$1800
2001 Tacoma DF-21SB, maple body, spruce top, sunburst finish, no finish problems, hsc, exc, \$850
1970's Late, Gurian SJ, rosewood and spruce, one small back crack repaired, original, ohsc, exc, \$2000

NEW PRODUCT: FOSSILIZED WALRUS IVORY BRIDGE PINS!

\$3000 GUITAR AND \$2 BRIDGE PINS? THESE DO IMPROVE TONE!

COMPLETE SET OF 6 PINS, END PIN AND STRAP BUTTON, \$290 PINS ONLY, \$185 BUFFALO HORN BLACK OR LIGHT AMBER, SET COMPLETE, \$106, PINS ONLY, \$55 BUFFALO HORN, DARK AMBER, SET COMPLETE, \$123, PINS ONLY, \$72 BONE PINS, COMPLETE SET, \$78, PINS ONLY, \$40 IBONY (ARTIFICIAL BONE!) COMPLETE SET, \$120, PINS ONLY, \$90

ALSO AVAILABLE: PINS IN EBONY WITH TORQUOISE, PEARL OR ABALONE DOTS OR PLAIN! \$6-\$20

RESONATOR GUITARS

Dobro Hula Blues, maple, new full warranty, hard shell case, \$1700
Dobro, Acoustic Bass, sunburst brown, new w/pickup system, \$1929
Weber Bandit, All maple, New, sunburst, round neck, biscuit resonator, full warranty, hsc, \$3699
Weber Resophonic, New, prototype #2, solid mahogany, gloss finish, spider resonator, square neck, hsc, \$2750

MANDOLINS and UKES

1918 Gibson A-1, pumpkin top, mostly original, no repairs, pic guard there but rotted, ohsc, vgc, \$2000
1931 Martin AK, koa, completely original with no repairs and no problems, ohsc, exc, \$1500
'94 Flatiron 2MC, flamed maple body, spruce top, some weather checking, exc, ssc, \$750
Vega Mando Banjo, original and nice, new head and plays well, ohsc in poor condition, \$300
Weber Absaroka "A", maple body, spruce top, dark sunburst, hard shell case, new list, \$2395
Weber Bighorn, walnut burst, highly flamed maple body, spruce top, hsc, new, list, \$4299
Weber Custom Vintage "A", flamed maple body, spruce top, brown back, dark top, hsc, new, \$3999
Weber Gallatin, "F", special order flame maple body, sunburst finish, hard shell case, new list \$3000
Weber Bitterroot "F" Special Order, maple body, antiqued binding, pumpkin top, wine body, new list, \$3900
Weber Yellowstone "F" Special Order, quilted maple body, lite vintage cherryburst finish, new list, \$5500
Weber Yellowstone "F" Special Order, flame maple body finished in wine, pumpkin top, new list, \$5000
Weber Bridger "F", special order, gloss dark red to black burst finish, extra flamy, new list, \$6200
Weber Big Sky Special Order, natural finish, extra flamy maple, abalone purfling and inlays, absolutely the most beautiful new mandolin I've seen, new, full warranty, hard shell case, \$10449
Weber Fern Special Order, lite brownburst, extra flamy maple, bound "F" holes, new list, \$9000
Mid Missouri Mandolins is now Big Muddy Mandolin Co, built by Americans for Americans in mid America! The best inexpensive Mandolin I've found, all solid wood! M-4, morado body, spruce top, \$815, M-15 Mandola, maple, spruce top, \$965, new w/gig bags and full warranty. (1 each left!)
Tacoma M-3, sunburst, all maple w/spruce top, new list \$1865, Honest Ron's Price w/hsc, \$1400

USED TAKAMINES

'99 F-360SS-MT, all solid wood, spruce top, rosewood body, excellent, hard shell case, \$950
'94 PSF-48C, Santa Fe, rosewood body, sunburst top, exc, cutaway, pickup and preamp, hsc, \$1000
'00 C-132S Classical guitar, cedar top, rosewood body, hsc, vgc, \$400
'04 EAN-16K, solid spruce top, Koa body, non cutaway, dreadnaught, pickup and preamp, exc, hsc, \$850
'04 EAN-77, solid spruce top, 000 Koa body, non cutaway, pickup and preamp, exc, hsc, \$750
2002 Collectors Edition, dreadnaught, rosewood/spruce, pickup and preamp, whales, like new, hsc, \$1200
2003 Collectors Edition, dreadnaught, rosewood/spruce, pickup and preamp, eagle, like new, hsc, \$1200
2000 DSF-49C, solid top, rosewood body, cutaway, pickup and preamp, like new, hsc, \$1200
EG-512C Bass, plywood, cutaway, pickup and preamp, hsc, exc, \$450

NEW TACOMA GUITARS

'98 Chief C1CE4, cutaway, Fishman pickup and preamp, no finish damage, list, \$1289 Honest Ron's price, \$967
98 DM-10, mahogany body, spruce top, satin finish, slight finish separation, list, \$1680, Honest Ron's price, \$1260
'98 DM-10E, as above w/Fishman pickup and preamp, slight finish separation, list, \$1840, Honest Ron's price, \$1380
'02 DR-12, rosewood body, spruce top, satin finish, hard shell case, slight finish separation, \$1000!!
'99 JM-16C, mahogany jumbo body, spruce top, cutaway, dlx hard shell case, lots of finish separation, \$1162
'99 JM-16C E4, hi gloss black finish, as above, w/Fishman pickup and Prefix Preamp, slight finish separation, \$1481
'00 DR-16C, rosewood body, spruce top, cutaway, hard shell case, lots of finish separation, \$1208
'99 DM-9 E7, mahogany body, spruce top, satin finish, B-Band pickup and preamp, hard shell case, no problems, \$870
'00 DF-21, quilted western maple body, spruce top, hard shell case, STRIKING! slight finish separation, \$2180
'03 DBZ-20, Brazilian Rosewood body, spruce top, stunning guitar, factory refinish, \$3500
'02 DK-40, Koa, spruce top, factory refinish, hsc, \$2700
'00 DR-38, rosewood body, spruce top, gloss finish with abalone purfling, hard shell case, factory refinish, \$2260
'03 DK-14, Koa, spruce top, satin finish, slight finish separation, hard shell case, \$2000

AMPS, SPEAKER CABINETS

Echoplex EP-2, tube, just repaired and working great, very good, \$1000
'62 Fender Super Amp, 2-10" Oxfords, 45 watts, brown, oxblood, original, \$2500
'64 Fender Reverb Unit, smooth blond with gold thread grill, original and working, very good condition, \$1000
'70's Fender Twin Reverb, original except for channel combining switch on front, just serviced, Celestion Speakers, \$1200 (csgn)
'70's Fender Bassman head, new filter caps, working, well used, \$500
'70's Fender PA-400 Head, 100 watts RMS, all tube, reverb, working, new filter caps and cleaned, \$400
Peavey Session 500, 1-15" Black Widow, worn but working, \$300
'60 Guild Thunderstar, 1-12" CTS spk, all tube, working and very good condition, \$500
Trace Elliott AH-600SM bass amp, 600 watts RMS stereo, excellent, working, \$800
Electro Voice design TL-606 15" cabinet with JBL spk. Honest Built, excellent, \$400
Altec 421-8LF 15" speakers, 1 original, 1 rebuilt, exc, \$300 for the pair

Pickups by EMG, Seymour Duncan including the Antiquity Line, Lindy Fralin, Gibson, and Fender

TV Jones pickups and Joe Barden pickups now in stock!!!!!!!

Acoustic pickup systems by Fishman and Baggs

Full parts lines in stock. Fender, Gibson, Floyd Rose and and parts. Gotoh, Fender and Schaller tuners in stock.

Honest Ron's is a warranty service station for Gibson, Epiphone, Gretsch, Ovation, Guild, Takamine and (finally) Martin.