

MAY 15, 2012
HONEST RON'S GUITARS
1129 N. MAY AVE.
OKC, OK 73107
(405) 947-3683

HOURS: MONDAYS, WEDNESDAYS, FRIDAYS 10-5:30 CDT
VACATION I STARTS MAY 19TH-- THROUGH MAY 31ST
REOPEN JUNE 1ST

REAL WEBSITE AT: www.honestronsguitars.com
HONEST RON'S CUSTOM BUILTS

Style 1, 9/10 size all Koa body finished in high gloss natural, flamed koa neck with Brazilian rosewood fretboard and bearclaw abalone inlays, Duncan pickups, The Point Trem, Gotoh Tuners, \$1250
Style 1, multiple wood inlaid top, western maple back, tortoise binding, maple neck w/Brazilian rosewood fretboard and Dan-0 headstock, 3 EMG SV's, string thru non trem, back mount controls, high gloss finish, \$1000
Style 1, ash contour body w/western maple lightly figured top, tobacco sunburst, 3 Duncans w/ humbucking in bridge, Fender 2 post trem, back mount controls, hi gloss neck with rosewood fretboard, \$1250
Style 1, Oklahoma Chittam body with Oklahoma spalted Elm top, 2 Lindy Fralin top mount Jazz style pickups, cherry neck with bubinga fretboard, chrome parts, non trem Hipshot bridge, hi gloss finish, Gotoh 510 tuners, \$1250
Style 2 LP, electric acoustic, single cutaway mahogany body w/Englemann spruce top, glued in mahogany neck w/ebony fretboard, EMG piezo pickup and AEQ preamp, hi gloss honeyburst finish, \$885
Style 3, single cutaway alder body finished in metallic orange/red with white pearl binding front and back, figured Koa neck with ebony fretboard and abalone hex inlays, 2 Seymour Duncan hum canceling pickups, chrome Bigsby, \$1350
Style 3, soft flame maple body finished in dark cherry burst, 2 Lindy Fralin and 1 Duncan hum canceling pickups, reclaimed Doug Fir neck w/cocobolo fret board, chrome parts, \$1250
Style 4, 25 1/2" scale, jelutong body with spalted pecan top, 3 pickup, fir neck, goncolo fret board, satin, \$500
Style 4, 25 1/2" scale, magnolia body with spalted pecan top, 1 humbucking, cocobolo fret board, satin, \$450
Style 4, 25 1/2" scale, poplar body w/flamed aspen top, 3 pickup, cherry neck, hi gloss finish, \$600
Style 4, 25 1/2" scale, small willow body, 1 EMG humbucking, maple neck w/walnut fretboard, oil finish, \$400
Style 4, 25 1/2" scale, western cedar body, fir neck with cocobolo fret board, strat style tremolo, 1 humbucking, this was supposed to be a "3 pound guitar" but the best I could do was just over 4 lbs, satin finish, \$500
Style 4-S, 23 1/2" scale, small box elder body, maple neck w/walnut fretboard, humbucking pickup, oil finish, \$400
Style 4-S, 19" scale, small maple body with laminated neck, single Lace Humbucking, satin finish, \$400
Style 4-0, 14 1/2" scale, small Doug Fir body with Doug Fir burl top, maple neck with cocobolo fretboard, satin, \$450
Custom Guitar #300, Yes, my 300th guitar and something special, 1 piece body of ponderosa pine burl given to me by some sawmill buddies, deep double cutaway design with arched top and deep sculpturing, figured western maple neck, 2 piece with rosewood stringer, striped ebony fretboard with abalone hex inlays, gold parts, 510 Gotoh tuners, Duncan Lover pickups, tunamatic and stud, sculpted knob and switch insets, hi gloss natural finish, stunning, \$2000
Custom Guitar #301, the companion to the one above, same basic shape except it's a flat top, headstock veneer and guitar top is ponderosa pine burl, body and neck wood is mahogany, mesquite fretboard, hollow body wings, hi gloss green burst finish, EMG "81" pickups, chrome parts, 24 3/4" scale, 22 frets, \$1250
Custom Guitar #342, Doug fir burl top, double cutaway ponderosa pine body, mahogany neck, ebony fret board, chrome Gotoh hardware, 24 3/4" scale, stainless frets, 2 Seymour Duncan pickups, medium weight, unusual, \$1250
Custom Guitar #348, 25 1/2" scale, maple neck w/rosewood board, body of free form Doug Fir burl top with pine back, hi gloss finish, 1 Seymour Duncan humbucking, Hipshot string through bridge, Gotoh tuners, \$1150
Custom Guitar #345, 25 1/5" scale, double cutaway body of cherry with a wormy teak top, bolt on cherry neck with an ironwood fretboard, 1 Duncan humbucking, Gotoh tuners and bridge, hi gloss natural finish, \$1000
Custom Guitar #364, 25 1/2" scale, single cutaway small body of ponderosa pine burl top with poplar back, maple neck with purple heart stripes and cocobolo fretboard, Duncan P-Rail pickups, high gloss finish, Gotoh 510 tuners, \$950
Squash Paul Custom Guitar #379, small single cutaway body w/red stain pine top with redwood back, maple neck with ebony fret board, 25 1/2" scale, abalone paisley inlays, Duncan Humbuckings w/Triple Shot switch rings, tunamatic bridge & stop tailpiece, Gotoh Tuning Keys, hi gloss finish, \$1050
Lap Steel Primero, 21 1/2" scale, hi gloss Port Orford Cedar, corian bridge and nut, 1 humbucking, \$350
Lap Steel Primero, 21 1/2" scale, hi gloss western quilted maple body, corian bridge and nut, 1 humbucking, \$350
Lap Steel Custom, 25 1/2" scale, Colorado pine body w/cherry fretboard, string thru, Corian bridge & nut, hi gloss, \$600
Lap Steel Custom, 25 1/2" scale, Walnut with inset walnut fretboard, string thru, Corian bridge and nut, hi gloss, \$600

ACOUSTIC GUITAR, Finally my first one!!, dreadnaught body of sapele w/sitka spruce top, mahogany neck, striped ebony fret board with abalone paisley inlays, 25 1/2" scale, oversize soundhole w/abalone ring, Fossilized walrus ivory nut, saddle and pins, hi gloss finish, \$1250

ACOUSTIC #4, mini dread body of Pau Escrito, Sitka top, ebony fretboard and bridge, 25 1/2 scale, bone nut, saddle and pins, oversize sound hole, abalone dot inlays, high gloss finish, \$1000

Mini-Acoustic, small body, 25 1/2" scale, spruce top, mahogany body, ebony fretboard and bridge, satin finish, \$800

Acoustic #5, "Wally", Figured Walnut dreadnaught, figured Sitka spruce top, walnut neck, Cocobolo fretboard and bridge, 25 1/2" scale, Gotoh 510 tuners, over size sound hole, abalone paisley shaped inlays, high gloss finish, \$1750

Acoustic #6, Flamed Mango 000 body with sitka spruce top, oversize sound hole, mahogany neck with striped ebony fretboard and bridge, arrowhead abalone inlays, 25 1/2" scale, mammoth ivory nut, bridge saddle and pins, \$1750

LP Style, 9/10th size body, all maple with rosewood fret board, 2 Duncan humbuckings, cherry/orangeburst finish, \$800

Mini LP, 24 3/4" scale, mini maple body w/quilted maple top, maple neck w/rosewood fretboard, hi gloss cherry sunburst, Duncan Humbucking, Schaller tuners, \$500

Mini "V", 24 3/4" scale, small flying "V" body in western quilted maple, mahogany neck with ebony fretboard and stainless frets, black stain with high gloss finish, Duncan Humbuckings, tunamatic and stud, \$885

Mini T, 25 1/2" full scale, walnut/ebony neck, abalone dots, wormy pine over walnut body, gold parts, Gotoh tuners, Duncan pickups, Gotoh bridge, hi gloss finish, \$850

Mini T, 25 1/2" scale, Port Orford Cedar over ash body, birdseye maple neck, single Duncan humbucking, hi gloss natural to purple burst finish, \$750

Mandolin, 4 string solid body, all walnut w/crotch figure top, rosewood fretboard, oil finish, 1 pickup, Schallers, \$650

Mandolin, 4 string, single cutaway solid body, alder back quilt maple top, hi gloss natural to redburst finish, 1 Duncan Mini Humbucking, chrome parts, string through body bridge, flame maple neck w/Brazilian board, \$750

Octave Bass, Crab Body of curly walnut over maple, maple/goncolo set neck, 29 1/2" scale, 6 string, EMG pickups, transparent natural to purple burst finish, chrome parts, Grover tuners, tunamatic and stud, \$1250

Style 2 Bass (Jazz Style!) 1 piece western maple body—curly and spalted, active Duncan pickups w/preamp, birdseye maple neck w/ebony fretboard and abalone half moons, string through bridge, Hipshot tuners, 34" scale, \$1250

Custom 5 string #361, 35" scale, EMG Soapbars, EMG Preamp, Hipshot tuners and bridge, neck through, western maple wings, hard maple and shedua laminate neck, ebony fretboard, abalone dots, hi gloss natural finish, \$1350

Custom 5 string, Moses graphite neck, 35" scale, Gotoh bridge, Gotoh ultra lite tuners, curly walnut body, 2 EMG 40 style pickups, BQC preamp, hi gloss finish, \$1500

Custom 5 string, USED, Moses graphite neck, 34" scale, Gotoh Bridge, Hipshot Ultralites, Spalted Pecan over soft maple, hi gloss finish, EMG 40TW pickups, EMG preamp, exc, hsc, \$1000

Custom 4 string neck through body, all salvage lumber, neck of cherry, poplar and oak w/Texas Ebony fretboard, body wings of box elder salvaged from firewood!, 2Tek Bridge, Duncan Musicman pickup, hi gloss finish, \$1175

6 String Neck through Body, spalted silver maple wings, laminated center, EMG 40 DC pickups w/BQC EQ, ebony fretboard w/abalone comma inlays, hi gloss natural finish, black parts, Kahler bridge, \$1375

GIBSON ELECTRICS

'65 Gibson SG Special, white, 2 P-90s, trem holes and trem not installed, original, vgc, nohsc, \$5000

'66 Gibson SG Special, cherry, 2 P-90s, trem attached, original, vgc, ossc, \$3750

'61 Gibson Melody Maker, 2 pickup, original parts except for Schaller tuners, finish stripped, nhsc, \$800

'76 Gibson Les Paul Custom, natural finish, newer pickups, graphite nut, old style American Grover tuners, the rest is original, original hard shell case, exc!, \$2850

'97 Gibson Les Paul Classic, "1960", cherry sunburst, plain top, hsc, vgc, \$1600

'76 Gibson Les Paul Std, cherry sunburst, Duncans, wear on neck, belt buckle scar, hsc, vgc, \$1800

'84 Gibson Explorer, refinished Burgandy Mist Metallic, original parts, new hsc, exc, \$1000

'06 Flying "V", black, chrome parts, white pick guard, hsc, ln, \$1000

FENDER ELECTRICS

'09 Fender Mexican Road Worn Strat, white, maple neck, hsc, \$600

'06 Fender Mexican 60th Anniversary Strat, maple neck, metallic white body, like new, hsc, \$600

'63 Fender Jazzmaster, original neck and body, all new gold parts, refretted, refinished harvest gold, hsc, \$1750

'86 Vintage Reissue Strat, '62, sunburst, rosewood, exc, tweed hsc, \$1200

'06 Fender Highway 1 Strat, satin sunburst, big headstock, maple neck, hsc, vgc, \$650

'79 Fender Strat, Monaco yellow, rosewood fret board, ohsc (broken spine), vgc, \$2000

MISCELLANEOUS GUITARS

'67 Epiphone Howard Roberts, sunburst, 1 pickup, excellent, original, hsc, \$3000

'67 Gretsch Chet Atkins Country Gentleman, 6122, original, some binding deterioration, hsc, \$3500

'60 Gretsch Double Anniversary, 2 Hilo-trons, sunburst, back of neck stripped, Schallers, ohsc, vgc, \$2000

'59 Gretsch Clipper, 6188, sunburst, 1 pickup (white plastic covered pickup), single cutaway, thin body, original except for Grovers, ring around pickup is gone, ohsc, \$1250

'57 Gretsch Clipper, 6168, sunburst, 1 D'Armond, single cutaway, thick body, original, nohsc, exc, \$1250

'59 Gretsch Anniversary, 6124 but Sunburst, 1 Filtertron, top rebound rest original, vgc, ohsc, \$1800

Ibanez body with Honest neck, body is green, 3 pickup, locking trem, Ibanez style neck w/rosewood fit bd, \$300
 2010 Rickenbacker 360 12 string, Midnight Blue, like new, paperwork, hsc, \$1800
 '60's Noble/Wandre Guitar made by Wandre Paoli in Italy, red fiberglass body, aluminum neck, new pickguard and pickup the rest is original, plays great, good condition, new hard shell case, \$1250
 '62 Airline Guitar and Amp in Case! Made by National, Black short scale 1 pickup guitar and tube amp in case, never seen one of these before! Excellent condition and everything works, \$400
 '50's Silvertone Danelectro, single cutaway, black, 2 pickup, original except for nut, knobs and back plate, very good condition, new hard shell case, \$800
 '60's Fender 800 Pedal Steel, 10 string, sunburst, 6 pedals, 1 lever, original and working, hsc, vgc, \$600
 '39 Recording King Lap Steel, Gibson Made, pear shape, original, working, gig bag, vgc, \$500
 '66 Electro Lap Steel, Rick made, red, 1 pickup, original, original soft shell case, vgc, \$250

BASS GUITARS

FOR ACOUSTIC/ELECTRIC BASSES SEE, DOBRO and TAKAMINE LISTINGS.

'67 Gibson EB-0, cherry red refinish many years ago by me, recent headstock graft by me also, original inlays, original parts and electronics, recent hard shell case, excellent, \$1000
 Peavey Millennium Bass 4+ maple, flame maple top, deep blue finish, maple neck, hsc, exc, \$750
 '74 Fender Jazz Bass, maple neck, Honest alder body finished in Lake Placid Blue, original parts, hsc, exc, \$2000
 '78 Fender Musicmaster Bass, white body, rosewood fret board, hsc, vgc, \$700
 Fender Jazz Bass, '62 reissue, stack knob, black body, tweed hsc, exc, \$1200

ACOUSTIC GUITARS

'46 Gibson L-4, black, original, 1 top crack repaired and new pic guard, exc, original dark tweed hard shell case, out of my personal collection, bought in a pawn shop in Lancaster Pennsylvania in the '80's, first time offered for sale, \$3000
 '60 Gibson J-200, original, sunburst, blister figure back, 6 top cracks repaired, capo scars on neck, bridge reglue, odd serial number that is the same as the production number!/, out of my personal collection, stored 25 years, ohsc, \$8000
 '65 Gibson LG-0, all mahogany, original except for rosewood repro bridge, vgc, hsc, \$600
 '64 Gibson J-50, original except for replaced bridge, excellent, newer hard shell case, \$2500
 '65 Epiphone Cabellero, all mahogany, small body, original except for ebony replacement bridge, hsc, vgc, \$750
 '30's Kalamazoo KG-14, Gibson made, sunburst, spruce top, mahogany body, some cracks repaired, very good, \$750
 '65 Epiphone Bard 12 string, FT112, spruce top, mahogany body, natural finish, exc, nohsc, plays great!, \$1000
 Guild D-40, recent, Corona, mahogany body, spruce top, vgc, hsc, \$850
 '96 Guild DV-52NT, Westerly production, rosewood body, spruce top, vgc, hsc, \$1000
 '66 Martin 000-18, original, top seam separation repaired, 1 burnt finish patch on back repaired, vgc, hsc, \$2250
 '90 Martin D-28, maple body, spruce top, black finish, original, hsc, vgc, \$1750
 '67 Martin D-21, new bridge, new pickguard, rest original, Brazilian, no cracks, hsc, vgc, \$5500
 '74 Martin D-28, well played, refretted and new nut years ago, 2 pickup holes plugged in side, nohsc, vgc, \$1750
 '74 Martin D-28S, 1 7/8" nut, 12 fret, slot head, new pickguard, rest original, original blue hsc, exc, \$2250
 '71 Martin D-12-35, rosewood body, spruce top, one nasty repaired crack on the back, hsc, vgc, \$1250
 '20 Martin 1-18, top damaged, warped and repaired, finish mostly original, playable, vgc, hsc, \$1500
 '69 Martin D-18, new pic guard, rest original, cut down bridge, ivory nut!/, 1 repaired side crack, hsc, \$2250
 '73 Martin D-18, new pic guard, neck reset, new bone nut and saddle (my work), older side crack repair, hsc, \$1800
 Ovation 30th Anniversary, acoustic/electric, preamp and pickup, pearl purfling, dark wine red, hsc, vgc, \$1000
 Ovation Collectors Edition '97, small body, pickup and preamp, cutaway, excellent condition, hard shell case, \$800
 Ovation Balladeer, natural top, pickup and preamp, hard shell case, vgc, repaired headstock crack, \$500
 Johnson Tri Cone reproduction, Czech made, chrome plated, hard shell case, new, \$1500
 W. A. Cole Parlor Guitar, very old, cracks in top, back and sides repaired, neck reset, old refret, finish original, very nice Brazilian rosewood body, repro bridge, great small guitar, new hard shell case, \$1000
 Vega Guitar, 1920's?, 00 size solid Brazilian body, spruce top, X braced! repaired, original finish, hsc, \$1500
 American Conservatory, Brazilian parlor body, 1 big top crack, lots of repair work, original finish, hsc, \$1000

NEW PRODUCT: FOSSILIZED WALRUS IVORY BRIDGE PINS!

\$3000 GUITAR AND \$2 BRIDGE PINS? THESE DO IMPROVE TONE!

COMPLETE SET OF 6 PINS, END PIN AND STRAP BUTTON, \$290 PINS ONLY, \$185

BUFFALO HORN BLACK OR LIGHT AMBER, SET COMPLETE, \$106, PINS ONLY, \$55

BUFFALO HORN, DARK AMBER, SET COMPLETE, \$123, PINS ONLY, \$72

BONE PINS, COMPLETE SET, \$78, PINS ONLY, \$40

IBONY (ARTIFICIAL BONE!) COMPLETE SET, \$120, PINS ONLY, \$90

ALSO AVAILABLE: PINS IN EBONY WITH TORQUOISE, PEARL OR ABALONE DOTS OR PLAIN! \$6-\$20

USED NYLON STRING GUITARS

Corelli D 100, Mexican, made in the '70's, excellent solid wood guitar, excellent condition, hsc, \$500

Hirade H-5, solid cedar top, rosewood body, excellent condition, hard shell case, \$850

Hirade H-8SS, solid spruce top, solid rosewood body, excellent, 1 repaired back crack, hsc, \$1250

RESONATOR GUITARS

Dobro Hula Blues, maple, new full warranty, hard shell case, \$1700

Dobro, Acoustic Bass, sunburst brown, new w/pickup system, \$1929

Montgomery Wards Round Neck Resonator, very old, sound well, arch back, sunburst, neck reset, beat up, hsc, \$850

Weber Bandit, All maple, New, sunburst, round neck, biscuit resonator, full warranty, hsc, \$3699

Weber Resophonic, New, prototype #2, solid mahogany, gloss finish, spider resonator, square neck, hsc, \$2750

MANDOLINS and UKES

Gibson AN Custom, new, hard shell case, flame maple!, list \$1399, Honest Ron's price, \$1278

'25 Gibson A Mandolin, snakehead, black top, brown back and sides, nohsc, exc, \$2000

Weber Absaroka "A", maple body, spruce top, dark sunburst, hard shell case, new list, \$2395

Weber Bighorn, walnut burst, highly flamed maple body, spruce top, hsc, new, list, \$3799

Weber Custom Vintage "A", flamed maple body, spruce top, brown back, dark top, hsc, new, \$3500

Weber Gallatin, "F", special order flame maple body, sunburst finish, hard shell case, new list \$2800

Weber Bitterroot "F" Special Order, maple body, antiqued binding, pumpkin top, wine body, new list, \$3900

Weber Yellowstone "F" Special Order, quilted maple body, lite vintage cherryburst finish, new list, \$4800

Weber Yellowstone "F" Special Order, flame maple body finished in wine, pumpkin top, new list, \$4800

Weber Bridger "F", special order, gloss dark red to black burst finish, extra flamy, new list, \$6200

Weber Big Sky Special Order, natural finish, extra flamy maple, abalone purfling and inlays, absolutely the most beautiful new mandolin I've seen, new, full warranty, hard shell case, \$7525

Weber Fern Special Order, lite brownburst, extra flamy maple, bound "F" holes, new list, \$7390

Mid Missouri Mandolins is now Big Muddy Mandolin Co, built by Americans for Americans in mid America! the best inexpensive Mandolin I've found, all solid wood! M-4, morado body, spruce top, \$740, Kid Mo, \$285, M-2, maple body, spruce top, \$690, M-15 Mandola, maple, spruce top, \$890, new w/gig bags and full warranty.

Old Martin, Gibson and Harmony Ukes in stock, Just ask!

Tacoma M-3, sunburst, all maple w/spruce top, new list \$1865, Honest Ron's Price w/hsc, \$1400

USED TAKAMINES

F-360SS-MT, all solid wood, spruce top, rosewood body, excellent, hard shell case, \$950

PSF-48C, solid top, cutaway, sunburst top, pickup and preamp, hsc, exc, \$1000

Collectors '97, solid top, koa body, cutaway, natural finish, preamp and pickup, excellent, hsc, \$1200

Collectors '99, solid top, rosewood body, cutaway, natural finish, preamp and pickup, excellent, hsc, \$1200

Collectors 2001, solid top, rosewood body, cutaway, natural finish, preamp and pickup, excellent, hsc, \$1200

EF-325SRC, solid top, gloss red, cutaway, pickup and preamp, top damage repaired, hard shell case, excellent, \$700

EAN-16C, solid spruce top, rosewood body w/solid back, cutaway, preamp and pickup, exc, hsc, \$800

EAN-46C, solid spruce top, NEX rosewood body w/solid back, cutaway, pickup and preamp, exc+, hsc, \$950

EF-261S BL, small body, solid cedar top, very black, exc, hsc, \$600

EF-261SAN, small body, solid cedar top, brown, exc, hsc, \$600

EG-512C Bass, plywood, cutaway, pickup and preamp, hsc, exc, \$450

EF-360SC, solid top and back, rosewood body, cutaway, pickup and preamp, hsc, exc +. \$750

ENV 460SC, bear claw spruce top, rosewood body, all solid wood, exc, hsc, \$1450

NEW TACOMA GUITARS

Chief C1CE4, as above with Fishman pickup and preamp, list, \$1289 Honest Ron's price, \$967

Chief, C2CE4, cutaway, rosewood body, cedar top, w/Fishman pickup and preamp, list, \$1449 Ron's price, \$1087

DM-10, mahogany body, spruce top, satin finish, hardshell, list, \$1680, Honest Ron's price, \$1260

DM-10E, as above w/Fishman pickup and preamp, list, \$1840, Honest Ron's price, \$1380

JK-50CE4, Koa jumbo body, spruce top, hi gloss finish, Fishman pickup w/Prefix Preamp, hard shell case, \$2850

DM-16C, mahogany body, spruce top, cutaway, hard shell case, list, \$1349 Honest Ron's price, \$1012

DR-12, rosewood body, spruce top, satin finish, hard shell case, list, \$1350, a solid rosewood guitar for \$1000!!

JM-16C, mahogany jumbo body, spruce top, cutaway, hard shell case, list, \$1549, Honest Ron's price, \$1162

JM-16C E4, hi gloss black finish, as above, w/Fishman pickup and Prefix Preamp, list, \$1974, my price, \$1481

DR-16C, rosewood body, spruce top, cutaway, hard shell case, list, \$1610, Honest Ron's price, \$1208

JM-16, mahogany body, spruce top, hard shell case, list, \$1299, Honest Ron's price, \$974

DM-9 E7, mahogany body, spruce top, satin finish, B-Band pickup and preamp, hard shell case, list, \$1159 \$870

DF-21, quilted western maple body, spruce top, hard shell case, STRIKING!, \$2180

DBZ-20, Brazilian Rosewood body, spruce top, stunning guitar, factory refinish, \$3500

DK-40, Koa, spruce top, factory refinish, hsc, \$2700

DR-38, rosewood body, spruce top, gloss finish with abalone purfling, hard shell case, factory refinish, \$2260

DK-14, Koa, spruce top, satin finish, \$2000

AMPS, SPEAKER CABINETS

'70's Fender Twin-Reverb, new case, Celestion Spks, completely gone through, exc, \$1000

'60 Fender Pro Amp, replaced filter caps, original w/original Jensen 15", excellent w/cover, \$2500
'60 Fender Vibrosonic, replaced filter caps, replacement JBL 15", good condition, center volume, \$2500
'63 Fender Tremolux, 2-10" speakers, rough blond, wheat grill, original, exc, new filter caps, covers, \$2000
'63 Fender Pro Amp, black, original, 1-15" CTS speaker, original foot switch, excellent, \$1400
'64 Fender Champ, tweed style cabinet w/black tolex, rebuilt speaker, filter caps replaced, exc, \$1000
'65 Fender Bandmaster, all original, 2x12" cabinet, works great, vgc, \$900
Fender Supersonic, 1-12" speaker, 60 watts, switchable channels, cover, manual, like new, blond, \$700
Trace Elliott AH-600SM bass amp, 600 watts RMS stereo, excellent, working, \$800
Electro Voice design TL-606 15" cabinet with JBL spk. Honest Built, excellent, \$400
Altec 421-8LF 15" speakers, 1 original, 1 rebuilt, exc, \$300 for the pair
Pickups by EMG, Seymour Duncan including the Antiquity Line, Lindy Fralin, Gibson, and Fender
TV Jones pickups and Joe Barden pickups now in stock!!!!!!!
Acoustic pickup systems by Fishman and Baggs
Full parts lines in stock. Fender, Gibson, Floyd Rose and and parts. Gotoh, Fender and Schaller tuners in stock.
Honest Ron's is a warranty service station for Gibson, Fender, Charvel, Jackson, Epiphone, Gretsch, Ovation, Guild,
Tacoma, Takamine and (finally) Martin.